

Fusible web "how-to" for Kits

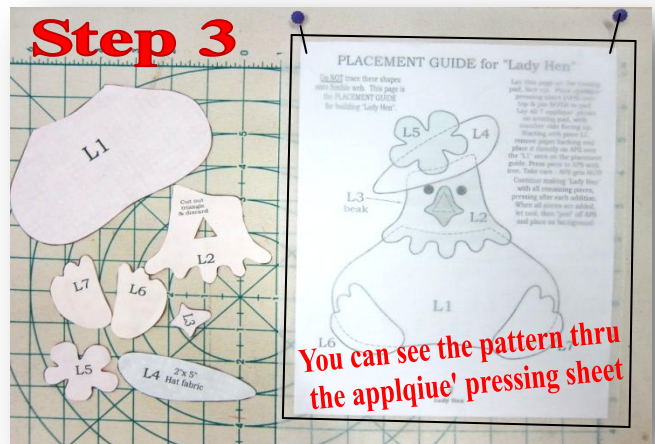
Step 1 Remove all shapes from kit. Lay them face down on table. Remove pattern from kit bag; also remove the staple. Use appliqué pages to find the part numbers for the shapes. Label the BACK of each shape, working with one fabric color at a time. (Ex: label all the black shapes, then all the peach shapes, etc., etc.) After all shapes are labeled, snip shapes apart (if needed).

Step 2 - Divide shapes into groups according to "part numbers". Ex: place all "L" shapes in the "L" baggie, and all "S" shapes in the "S" baggie, etc., etc.



Shapes (or pieces) not in scenes or without part numbers should be placed in their own baggie.

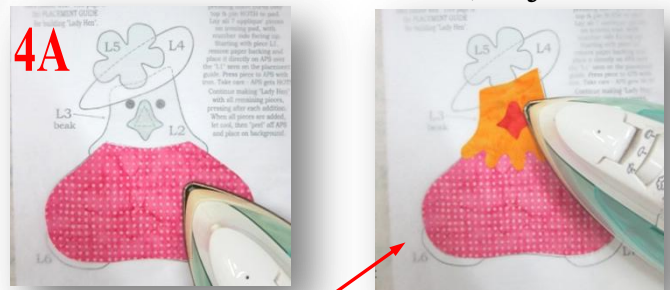
Step 3 - To make the "Scene or unit", you'll need the Placement Guide (PG) from the pattern AND your Appliqué Pressing Sheet (APS).



Step 4 - The part numbers in this sample pattern are labeled L1 thru L7.

4A - To "build" the scene, start with part number "L1". Remove its paper backing and place it directly on the APS, fusible side down, matching the L1 of the PG.

Fuse to APS with hot, dry iron.

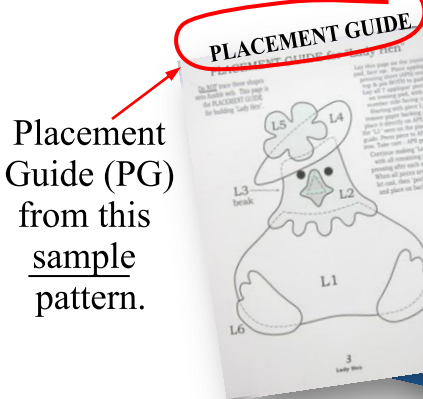
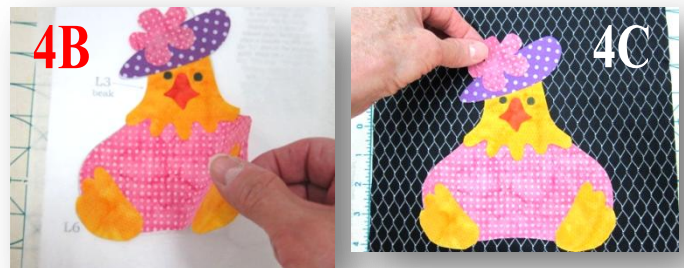


Continue adding all pieces in **alpha-numeric order**, fusing after each addition.



(This pattern states to draw in the eyes before removing from APS.)

Pieces will overlap as you "build" the scene. When all pieces are added, let cool on APS. **4B** - Peel scene from APS and **(4C)** position on quilt top, following directions in pattern.



Placement Guide (PG) from this sample pattern.



Lay PG, (placement guide from pattern) face up on ironing pad. Lay APS, (appliqué pressing sheet) over PG. Pin BOTH to pad at top corners.

Lay all appliqué pieces for this "scene" off to the side on the pad, with part number facing up. See photo at top of page.