## "Turtle Beach" Workshop with Sue Pritt



Thank you for signing up for our workshop with designer/teacher, Sue Pritt.

Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting 'as-you-go'; with hints, tips and fun throughout the day!

We'll be sandwiching and quilting at this class, so please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following . . . .

\_\_ sewing machine (oiled, cleaned and must know how to thread & use your machine)

\_\_ walking foot (VERY IMPORTANT!)

\_\_ free-motion foot (darning)

\_\_ threads to match appliqué pieces

\_\_ filled bobbins to match appliqué

extra needles & extra bobbins

\_\_ rotary cutter with new blade

\_\_ rulers: \_\_24" ruler \_\_12 ½"square

\_\_ cutting mat -18"x 24" is a good size

These may be supplied by shop

\_\_ 505 basting spray (no others allowed, please)

\_\_ safety pins if NOT using spray

\_\_ small appliqué scissors with micro-sharp points

\_\_\_\_*long* straight pins & <u>magnetic</u> pin holder

\_\_ quilting gloves (very helpful!)

\_\_ erasable OR washable fabric marking pen or pencil

\_\_ appliqué pressing sheet

\_\_ iron and ironing pad (unless supplied by shop or guild)

\_\_ lunch and beverage (Chocolate is always good, too!)

\* If you do not have a walking foot OR appliqué foot – please buy or borrow them! They are required for this class!

\* PLEASE \*
PRECUT
your
Backing Fabric
and Batting!
36" x 30" each
See reverse side for
more pre-cutting!

Turn page over for your "Jump Start" directions

## "Jump Start" for cutting AND making appliqué for "Turtle Beach"

If you have done fusible web appliqué before you may want to get a jump start on fusing and cutting, HOWEVER, the following directions are *ONLY* if you feel comfortable doing some things on your own. If you purchased a kit with pre-printed fusible web sheets, skip step 2.

**Step 1** - Cutting the "B's" - Backing, Batting, Borders, Binding and Background.

Backing & Batting - Cut each 36"w x 30"h.

Borders – Inside Borders – cut 3 strips, 1-1/8" by WOF (width of fabric)

Outside Borders – cut 3 strips, 3½" by WOF

Binding – Cut 3 strips – 1½" x WOF (this is for single fold binding)

Background fabrics –

Cut Sky – 26½"w x 4½"h

Cut Ocean – 26½"w x 1½"h

Cut Surf – 26½'w x 2½'h

Cut Sand - 26½'w x 13½"h

Sew together with guarter inch seams.

Sky
Ocean
Surf
Sand

\* Place ALL the "B's" in one large ziptop baggie.

**Step 2** - T race OR photocopy all the appliqué patterns from pages 3 thru 10, onto the paper side of fusible web sheets. Use either a light fusible web for tracing – OR –

Use "printable" fusible web sheets with your inkjet printer.

**▼** Do NOT trace or photocopy page 11.

That page is a placement guide, and not appliqué patterns!

Step 3 - Cut fusible web sheets apart on dashed lines.

**Step 4** - Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).

TIP: Batiks are *always* best for raw edge fusible web appliqué!

**Step 5** - Cut your fabric to the size listed on each section of the appliqué pages.

**Step 6** - Fusing – lay fabric, **☞** RIGHT SIDE DOWN **¬** on ironing pad. Lay your printed (or traced) fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be facing up.

\* NOTE: See page 3 for making the top & bottom wave sections.

Also make fence as directed on page 4 (pages 4 & 5), AND the right dune grass.

ALL of these should be made as ONE piece.

\* See directions on those pages for diagrams and more information. \*

Step 7 - With a hot iron (wool or cotton setting), PRESS the paper side of the fusible web sheets to the wrong side of the fabrics – don't slide the iron around, instead "lift and press".
NOTE: some fusible webs do <u>NOT</u> need heat at this time, just hand pressing.
Please read the directions included with your fusible web!

**Step 8** – Label 5 ziptop baggies; "FG", "C", "LH", "T" & Misc.

**Step 9** - After fusing all the appliqué sheet sections to your fabrics, cut out patterns on traced lines. TIP: for tiny pieces, just cut a quarter inch margin all around shape, you'll cut them out completely in class! **•** Do NOT peel the paper from the appliqué pieces.

**Step 10** - As you cut out the pieces, place them in baggies according to their part number. Example, all "FG" pieces in the "FG" baggie, and all "C" pieces in the "C" baggie, etc., etc. Pieces without a part number should go into the Misc. baggie.

Step 11 - Be sure to bring all your baggies to class, <u>AND any leftover fabric</u> (You never know if you might need a bit more ©)

See you Soon!

Sue Pritt