

“Winterberry Café”

Workshop with Sue Pritt



Thank you for signing up for our one day workshop with designer/teacher, Sue Pritt.

Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting ‘as-you-go’; with hints, tips and fun throughout the day!

We’ll be starting off the class with making the background then sandwiching and quilting!

Please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following . . .

__ sewing machine (oiled, cleaned and must know how to thread & use your machine)

__ walking foot (VERY IMPORTANT!)

__ open toe appliqué (or darning) foot

__ threads to match appliqué pieces

__ filled bobbins to match appliqué

__ extra needles & extra bobbins

__ rotary cutter with new blade

__ rulers: __24” ruler __12 ½”square

__ cutting mat -18”x 24” is a good size

__ 505 or Mettler basting spray (no others allowed, please)

__ safety pins if NOT using spray

__ small appliqué scissors with micro-sharp points

__ *long* straight pins & *magnetic* pin holder

__ quilting gloves

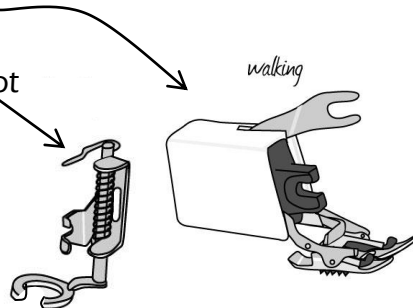
__ erasable OR washable fabric marking pen or pencil

__ appliqué pressing sheet

__ extension cord (at least a 9 foot cord – for “just in case”)

__ iron and ironing pad (unless supplied by shop or guild)

__ lunch and beverage - If not supplied - AND Chocolate is always good, too!



} These are optional & may be supplied by shop or guild

*** If you do not have a walking foot OR appliqué foot – please buy or borrow them! They are required for this class!**

*** PLEASE *
PRECUT your Backing Fabric and Batting!
22”w x 30”h
See reverse side for more pre-cutting!**

“Jump Start” for cutting AND appliqué for “Winterberry Café”

This sheet is **NOT** the pattern! It's only for use prior to the class!

Step 1- Cutting the “B’s” – Backing, Batting, Background, Borders, and Binding.

Backing fabric & Batting	cut 22”w x 30”h” <i>each</i>
Hanging Sleeve (usually from backing fabric)	cut 18”w x 4”h
Background	cut 11-1/2”w by 20’1/2”h
Inside Border (from fat eighth – 9” x 21”).	cut four – 1-1/4” x 21”
Outside Border	cut two – 3-1/4” x WOF (at least 42”)
Binding	cut three– 1-1/2” x WOF

↳ Please note: this is for Single-fold Binding – which I use for wall hangings
if you’d rather use double-fold binding, please cut your bindings according.

If you have done fusible web appliqué before you may want to get a jump start on fusing and cutting, HOWEVER, we can do this in class.

The following directions are ONLY if you feel comfortable doing some things on your own.

NOTE: not all paper backed fusible webs are created equal! The following are the ones that I have used and know work well – I cannot guarantee the success of any others. So I’d recommend one of these . . . Print-N-Fuse – Lite Heat & Bond – Soft Fuse.

NOTE: If you purchased a kit with pre-printed fusible web sheets – skip to step 3.

Step 2 - Trace OR photocopy all the appliqué shapes from pages 3, 4 & 5 onto the paper side of fusible web sheets. (the BLACK appliqué is included with pattern.) Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your **inkjet** printer.

✦ Cut apart the sections of the fusible sheets on the dashed lines. ➤

✦ Do NOT trace or photocopy pages 6 & 7. They are placement guides and not appliqué pages!

Step 3 - Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).

TIP: Batiks are *always* best for raw edge fusible web appliqué!

Step 4 - Cut your fabric to the size listed on each section of the appliqué pages.

Step 5 - Fusing – lay fabric, ✦ RIGHT SIDE DOWN ➤ on ironing pad. Lay fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be right side up.

Step 6 - With a hot, dry iron (wool or cotton setting), apply heat to the paper side of the fusible sheet, fusing it to your fabric. This takes approx. 6 to 8 seconds.

Check after 8 seconds – webbing should be fused evenly to fabric. If not, apply a bit more heat. Do NOT over fuse. Do not slide iron around, instead “lift and press”.

Step 7 - After fusing all the appliqué sheets to your fabrics, cut out the shapes on the traced lines.

TIP: for tiny pieces, cut a quarter inch margin around the shape; you’ll cut them out completely in class!

✦ Do NOT peel the paper from the back of the appliqué shapes. ➤

Step 8 - Separate cut out shapes according to their “part number”, NOT by color!

Place all “BF” shapes in the “BF” baggie AND all “CD” shapes in the “CD” baggie, etc., etc.

Be sure to bring your baggies to class, AND any leftover fabric!

(You never know if you might need a bit more.) 😊

Sue Pritt