

“Quilting at the Lake”

Workshop

with Sue Pritt

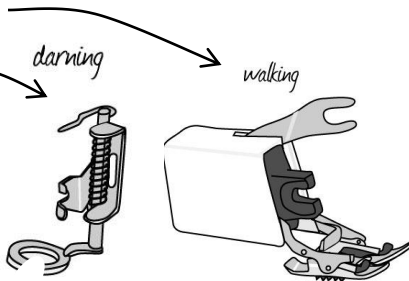


Thank you for signing up for our workshop with designer/teacher, Sue Pritt. Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting ‘as-you-go’; with hints, tips and fun throughout the day!

We’ll be sandwiching and quilting at this class, so please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following

- ___ sewing machine (oiled, cleaned and must know how to thread & use your machine)
- ___ walking foot (VERY IMPORTANT!)
- ___ appliqué (or darning) foot
- ___ threads to match appliqué pieces
- ___ filled bobbins to match appliqué
- ___ extra needles & extra bobbins
- ___ rotary cutter with new blade
- ___ rulers: ___ 24” ruler ___ 12 ½” square
- ___ cutting mat -18”x 24” is a good size
- ___ Mettler OR 505 basting spray (no others allowed, please)
- ___ safety pins if NOT using spray
- ___ small appliqué scissors with micro-sharp points
- ___ long straight pins & magnetic pin holder
- ___ quilting gloves
- ___ erasable OR washable fabric marking pen or pencil
- ___ appliqué pressing sheet
- ___ iron and ironing pad (unless supplied by shop or guild)
- ___ lunch and beverage (Chocolate is always good, too!)



} These may be supplied by shop

*** If you do not have a walking foot OR appliqué foot – please buy or borrow them! They are required for this class!**

*** PLEASE * PRECUT your Backing Fabric and Batting! 32” x 42” each See reverse side for more pre-cutting!**

Turn page over for your “Jump Start” directions

“Jump Start” for cutting AND making appliqué for “Quilting at the Lake”

1. Backing, Batting & Binding
 - Backing & Batting - Cut *each* 32”w x 42”h, set aside.
 - Binding –(light grey OR quilters choice) Cut 4 strips – 1 ½” x WOF (*this is for single fold binding*)
 2. The Window - Cut AND place all cut pieces into a large baggie labeled “window”.
 - Window panes (*sky fabric*)
 - cut one strip 6”h x WOF - *from that strip*
 - __ six pieces, *each* 6½”w x 6”h -
 - Sashing Shadow (*tan*)
 - cut 2 strips – 1” x WOF – *from them cut . . .*
 - __ six – 6” pieces
 - __ six – 7” pieces
 - Sashing bars (*pine green*)
 - cut 3 strips 1 ½” x WOF - *from them cut*
 - __ three - 24” pieces
 - __ eight - 6½” pieces
 3. The Background - Cut the following fabrics AND place in baggie labeled “background”. . .
 - __ Sky fabric 22½”w x 4”h
 - __ Lake water – 22½”w x 10”h
 4. More cutting - Cut the following and place in baggie labeled “background” (step 3)
 - __ From off-white fabric, cut 1 piece that is 30” x 6”
 - __ From tan fabric – cut 3 strips, 1 ¼” by width of fabric
 - __ From Window Frame fabric - cut 3 strips, 42”L x 3 ¼”W
 5. Trace OR photocopy all the appliqué patterns onto the paper side of fusible web sheets.
Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your inkjet printer.
 - ☛ **Do NOT trace or photocopy pages 9, 10, 11 and 12. They are the placement guides, not patterns!**
 6. Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).
TIP: Batiks are *always* best for raw edge fusible web appliqué!
 7. Cut your fabric to the size listed on each section of the appliqué pages.
 8. Fusing – lay fabric, ☛ **RIGHT SIDE DOWN** ☛ on ironing pad. Lay your printed (or traced) fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be facing up.
 9. With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics - do NOT slide the iron around, instead “lift and press”.
- NOTE:* the treeline & high peaks should be fused as ONE piece, see directions on page 3 & 4.
10. After fusing all the appliqué sheets to your fabrics, Cut out the patterns on the traced lines.
TIP: for tiny pieces, just cut a quarter inch margin all around shape, you’ll cut them out completely in class!
 - ☛ Do NOT peel the paper from the appliqué pieces.
 11. Separate cut out pieces according to their “part number”, and place in separate baggies. Example, all “LS” pieces in one baggie, and all “RS” in another baggie, etc., etc. Pieces without a part number may go in one large baggie.
 12. Be sure to bring your all your baggies to class, AND any leftover fabric.
(You never know if you might need a bit more. ☺)

Don't forget your walking foot - AND – open-toe, free motion (darning) foot!

See you Soon!

Sue Pritt