

# “Welcome to Moosenbeary” Workshop with Sue Pritt

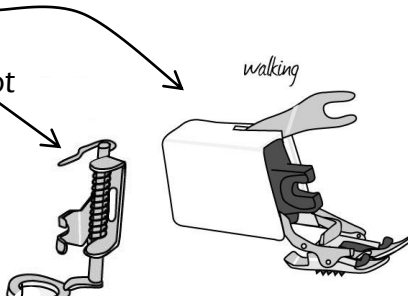


Thank you for signing up for our one day workshop with designer/teacher, Sue Pritt.  
Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting,  
and quilting ‘as-you-go’; with hints, tips and fun throughout the day!

We’ll be starting off the class with sandwiching and quilting!

Please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following . . .

- \_\_ sewing machine (oiled, cleaned and must know how to thread & use your machine)
- \_\_ walking foot (VERY IMPORTANT!) 
- \_\_ open toe appliqué (or darning) foot
- \_\_ threads to match appliqué pieces
- \_\_ filled bobbins to match appliqué
- \_\_ extra needles & extra bobbins
- \_\_ rotary cutter with new blade
- \_\_ rulers: \_\_ 24” ruler \_\_ 12 ½” square
- \_\_ cutting mat -18”x 24” is a good size
- \_\_ 505 or Mettler basting spray (no others allowed, please)
- \_\_ safety pins if NOT using spray
- \_\_ small appliqué scissors with micro-sharp points
- \_\_ long straight pins & magnetic pin holder
- \_\_ quilting gloves
- \_\_ erasable OR washable fabric marking pen or pencil
- \_\_ appliqué pressing sheet
- \_\_ extension cord (at least a 9 foot cord)
- \_\_ iron and ironing pad (unless supplied by shop or guild)
- \_\_ lunch and beverage (Chocolate is always good, too!)

These are optional & may be supplied by shop

**\* If you do not have a walking foot OR appliqué foot – please buy or borrow them! They are required for this class!**

**\* PLEASE \* PRECUT your Backing Fabric and Batting! 35” x 18” See reverse side for more pre-cutting!**

## “Jump Start” for cutting AND appliqué for “Welcome to Moosenbeary”

**NOTE: This sheet is NOT the pattern! It's for use prior to the class!**

### Step 1- Cutting the “B’s” – Backing, Batting, Borders, Binding and Background.

Backing fabric & Batting . . . . . cut 35” x 18” *each*  
Inside Border: Dark Brown . . . . . cut two – 1” x WOF (at least 42”)  
Outside Border: White/Brown print . . . . . cut two - 2¾” x WOF  
Flange Binding: { Dark Brown . . . . . cut three – 1½” x WOF  
                          { White/Brown print . . . . . cut three – 1¼” x WOF  
Background: Blue Sky . . . . . cut one - 25½” x 6”  
                          Tan “wood” . . . . . cut one - 25½” x 4”  
Hanging Sleeve (usually same of backing fabric) Cut 31”w x 3¼”h

*If you have done fusible web appliqué before you may want to get a jump start on fusing and cutting, HOWEVER, we can do this in class.*

*The following directions are ONLY if you feel comfortable doing some things on your own.*

**NOTE:** not all paper backed fusible webs are created equal! The following are the ones that I have used and know work well – I cannot guarantee the success of any others. So I’d recommend one of these . . . Print-N-Fuse – Lite Heat & Bond – Soft Fuse.

**NOTE:** If you purchased a kit with pre-printed fusible web sheets – skip to step 3.

**Step 2** - Trace OR photocopy all the appliqué shapes from pages 2, 3 & 4 onto the paper side of fusible web sheets. Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your inkjet printer.

✦ Cut apart the sections of the fusible sheets on the dashed lines. ✦

✦ Do NOT trace or photocopy pages 5 & 6. Those are placement guides, not appliqué pages!

**Step 3** - Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).  
TIP: Batiks are *always* best for raw edge fusible web appliqué!

**Step 4** - Cut your fabric to the size listed on each section of the appliqué pages.

**Step 5** - Fusing – lay fabric, ✦ RIGHT SIDE DOWN ✦ on ironing pad. Lay fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be *facing up*.

**Step 6** - With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics. Approximately 10 seconds. Do NOT slide the iron around, instead “lift and press”.

**Step 7** - After fusing all the appliqué sheets to your fabrics, cut out the shapes on the traced lines.  
TIP: for tiny pieces, cut a quarter inch margin around the shape; you’ll cut them out completely in class!  
✦ Do NOT peel the paper from the back of the appliqué shapes.

**Step 8** - Separate cut out shapes according to their “part number”, NOT by color!  
Example: place all “M” shapes in the “M” baggie; all “B” shapes in the “B” baggie, etc.  
Place the letters in a separate baggie.

Be sure to bring all your baggies to class, AND any leftover fabric  
(You never know if you might need a bit more. ☺)

*Sue Pritt*