

"By the Sea"

Workshop

with Sue Pritt



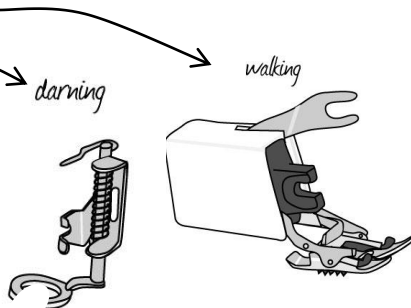
Thank you for signing up for our one day workshop with designer/teacher, Sue Pritt. Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting 'as-you-go'; with hints, tips and fun throughout the day!

We'll be starting off the class with sandwiching and quilting!

Please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following . . .

- __ sewing machine (oiled, cleaned and must know how to thread & use your machine)
- __ walking foot (VERY IMPORTANT!)
- __ appliqué (or darning) foot
- __ threads to match appliqué pieces
- __ filled bobbins to match appliqué
- __ extra needles & extra bobbins
- __ rotary cutter with new blade
- __ rulers: __ 24" ruler __ 12 1/2" square
- __ cutting mat - 18" x 24" is a good size
- __ 505 basting spray (no others allowed, please)
- __ safety pins if NOT using spray
- __ small appliqué scissors with micro-sharp points
- __ long straight pins & magnetic pin holder
- __ quilting gloves
- __ erasable OR washable fabric marking pen or pencil
- __ appliqué pressing sheet
- __ iron and ironing pad (unless supplied by shop or guild)
- __ lunch and beverage (Chocolate is always good, too!)



These may be supplied by shop

* If you do not have a walking foot OR appliqué foot - please buy or borrow them! They are required for this class!

*** PLEASE * PRECUT**
your
Backing Fabric
and Batting!
31" x 22" each
See reverse side for
more pre-cutting!

Turn page over for your "Jump Start" directions

“Jump Start” for cutting AND making appliqué for “By the Sea”

1. Backing, Batting, Binding & Borders
 - Backing & Batting - Cut *each* 31”w x 22”h, set aside.
 - Inside Borders – cut 2 strips – 1” x WOF
 - Outside Borders - cut 3 strips – 3” x WOF
 - Binding – Cut 3 strips – 1½” x WOF (*this is for single fold binding*)
 2. The Background - Cut the following fabrics AND place in baggie labeled “background”. . .
 - ___ Sky fabric 22½”w x 4½”h
 - ___ Ocean water – 22½”w x 3¼”h
 - ___ Bay water – 22½”w x 6¾”h
 3. Trace OR photocopy all the appliqué patterns onto the paper side of fusible web sheets.
Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your inkjet printer.
☛ Do NOT trace or photocopy pages 5 and 6. They are the placement guides, not patterns!
 4. Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).
TIP: Batiks are *always* best for raw edge fusible web appliqué!
 7. Cut your fabric to the size listed on each section of the appliqué pages.
 8. Fusing – lay fabric, ☛ RIGHT SIDE DOWN ☛ on ironing pad. Lay fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be facing up.
 9. With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics - do NOT slide the iron around, instead “lift and press”.
- NOTE:* the right sand dune should be fused as ONE piece, see directions on page 3.
10. After fusing all the appliqué sheets to your fabrics, Cut out the patterns on the traced lines.
TIP: for tiny pieces, just cut a quarter inch margin all around shape, you’ll cut them out completely in class!
☛ Do NOT peel the paper from the appliqué pieces.
 11. Separate cut out pieces according to their “part number”, and place in separate baggies. Example, all “DS” pieces in one baggie, and all “LH” in another baggie, etc., etc. Pieces without a part number may go in one large baggie.
 12. Be sure to bring your all your baggies to class, AND any leftover fabric.
(You never know if you might need a bit more. 😊)

Don’t forget your walking foot - AND – open-toe, free motion (darning) foot!

See you Soon!

Sue Pritt