

“A Barnyard Christmas”

Workshop with Sue Pritt



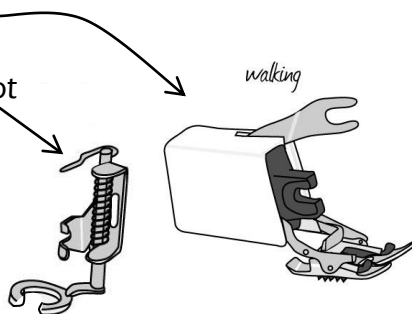
Thank you for signing up for our one day workshop with designer/teacher, Sue Pritt. Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting ‘as-you-go’; with hints, tips and fun throughout the day!

We’ll be starting off the class with sandwiching and quilting!

Please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following . . .

- __ sewing machine (oiled, cleaned and must know how to thread & use your machine)
- __ walking foot (VERY IMPORTANT!)
- __ open toe appliqué (or darning) foot
- __ threads to match appliqué pieces
- __ filled bobbins to match appliqué
- __ extra needles & extra bobbins
- __ rotary cutter with new blade
- __ rulers: __24” ruler __12 ½”square
- __ cutting mat -18”x 24” is a good size
- __ 505 or Mettler basting spray (no others allowed, please)
- __ safety pins if NOT using spray
- __ small appliqué scissors with micro-sharp points
- __ *long* straight pins & *magnetic* pin holder
- __ quilting gloves
- __ erasable OR washable fabric marking pen or pencil
- __ appliqué pressing sheet
- __ extension cord (at least a 9 foot cord)
- __ iron and ironing pad (unless supplied by shop or guild)
- __ lunch and beverage - If not supplied AND Chocolate is always good, too!



These are optional & may be supplied by shop or guild

*** If you do not have a walking foot OR appliqué foot – please buy or borrow them! They are required for this class!**

*** PLEASE *
PRECUT your Backing Fabric and Batting!
29”w x 33”h
See reverse side for more pre-cutting!**

“Jump Start” for cutting AND appliqué for “A Barnyard Christmas”

NOTE: This sheet is NOT the pattern! It’s for use prior to the class!

Step 1- Cutting the “B’s” – Backing, Batting, Borders, Binding and Background.

Backing fabric & Batting	.....	cut 29”w x 33”h	<i>each</i>
Hanging Sleeve (usually from backing fabric)		cut 25½”w x 3¾”h		
Inside Border:	.....	cut three– 1” x WOF	(at least 42”)
Outside Border:	.....	cut four – 3¼” x WOF	“
Binding:	.....	cut three – 1½” x WOF	“
Background	}	Night Sky	..... cut one – 16½”w x 11”h
		Barn Wall	..... cut one – 16½”w x 6”h
		Barn Floor	..... cut one – 16½”w x 6”h
		Posts	}	cut two – 22”length x 2”w
				cut one – 19½” length x 2”w
cut two – 9” length x 2”w				

If you have done fusible web appliqué before you may want to get a jump start on fusing and cutting, HOWEVER, we can do this in class.

The following directions are ONLY if you feel comfortable doing some things on your own.

NOTE: not all paper backed fusible webs are created equal! The following are the ones that I have used and know work well – I cannot guarantee the success of any others. So I’d recommend one of these . . . Print-N-Fuse – Lite Heat & Bond – Soft Fuse.

NOTE: If you purchased a kit with pre-printed fusible web sheets – skip to step 3.

Step 2 - Trace OR photocopy all the appliqué shapes from pages 3, 4, 5 & 6 onto the paper side of fusible web sheets. Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your **inkjet** printer.

- Cut apart the sections of the fusible sheets on the dashed lines. ➤
- Do NOT trace or photocopy pages 7, 8 & 9. They are placement guides and not appliqué pages!

Step 3 - Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).
TIP: Batiks are *always* best for raw edge fusible web appliqué!

Step 4 - Cut your fabric to the size listed on each section of the appliqué pages.

Step 5 - Fusing – lay fabric, • RIGHT SIDE DOWN ➤ on ironing pad. Lay fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be *facing up*.

Step 6 - With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics. Approximately 10 seconds. Do NOT slide the iron around, instead “lift and press”.

Step 7 - After fusing all the appliqué sheets to your fabrics, cut out the shapes on the traced lines.
TIP: for tiny pieces, cut a quarter inch margin around the shape; you’ll cut them out completely in class!
• Do NOT peel the paper from the back of the appliqué shapes.

Step 8 - Separate cut out shapes according to their “part number”, NOT by color!
Place all “M” shapes in the “M” baggie, etc., etc.. Place shapes without a part number in a separate baggie.

Be sure to bring your baggies to class, AND any leftover fabric!
(You never know if you might need a bit more.) ☺

Sue Pritt