

“Tea by the Sea”

Workshop

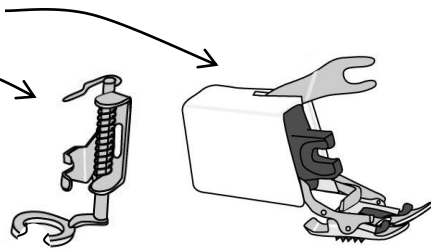
with Sue Pritt



Thank you for signing up for our TWO DAY workshop with designer/teacher, Sue Pritt. Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting ‘as-you-go’; with hints, tips and fun throughout the day!

We’ll be sandwiching and quilting at this class, so please have your backing & batting ready to go!

And, besides your pattern & fabrics (see back for amounts), please bring the following . . .

- __ sewing machine (oiled, cleaned and must know how to thread & use your machine)
- __ walking foot (VERY IMPORTANT!) 
- __ free-motion foot (darning)
- __ threads to match appliqué pieces
- __ filled bobbins to match appliqué
- __ extra needles & extra bobbins
- __ rotary cutter with new blade
- __ rulers: __24” ruler __12 ½”square
- __ cutting mat -18”x 24” is a good size
- __ 505 basting spray (no others allowed, please)
- __ safety pins if NOT using spray
- __ small appliqué scissors with micro-sharp points
- __ long straight pins & magnetic pin holder
- __ quilting gloves (very helpful!)
- __ erasable OR washable fabric marking pen or pencil
- __ appliqué pressing sheet
- __ iron and ironing pad (unless supplied by shop or guild)
- __ optional – extension cord and slide on machine table.
- __ lunch and beverage (Chocolate is always good, too!)

These may be supplied by shop

* If you do not have a walking foot OR appliqué foot – please buy or borrow them! They are required for this class!

*** PLEASE * PRECUT**
your
Backing Fabric
and Batting!
42” x 42” each
See reverse side for
more pre-cutting!

Turn page over for your “Jump Start” directions

“Jump Start” for cutting AND making appliqué for “Tea by the Sea”

Step 1. Cutting the “B’s” - Backing, Batting, Borders, and Binding.

Backing & Batting - Cut *each* 42”w x 42”h.

Borders – *Inside Borders* – cut 4 strips, 1” by WOF (width of fabric – at least 42” wide)

Outside Borders – cut 4 strips, 3-1/2” by WOF

Binding – Cut 4 strips – 1½” x WOF (*this is for single fold binding*)

* Place ALL the “B’s” in one large ziptop baggie.

NOTE: You may also go to page 1, step two in the pattern, and cut all the background sections. If you decide to do this, label all pieces and place in one large ziplock baggie, labeled “background”.

If you have done fusible web appliqué before you may want to get a jump start on fusing and cutting, HOWEVER, the following directions are *ONLY* if you feel comfortable doing some things on your own.

Step 2 - Trace OR photocopy all the appliqué patterns from pages 3 thru 12, onto the paper side of fusible web sheets. Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your inkjet printer.

☛ **Do NOT trace or photocopy page 13.**

That page is a placement guide, and not appliqué patterns!

Step 3 - Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).

TIP: Batiks are *always* best for raw edge fusible web appliqué!

Step 4 - Cut your fabric to the size listed on each section of the appliqué pages.

Step 5 - Fusing – lay fabric, ☛ RIGHT SIDE DOWN ☛ on ironing pad.

Lay your printed (or traced) fusible web sheet, sticky side down over fabric.

The paper side that you traced or photocopied will be facing up.

* NOTE: See page 3 for making the “A” Bushes.

Also page 6 for making the tabletop scarf. Both should be made as ONE piece.

See directions on those pages for diagrams and more information. *

Step 6 - With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the wrong side of the fabrics – don’t slide the iron around, instead “lift and press”.

NOTE: some fusible webs do NOT need heat at this time, just hand pressing.

Please read the directions included with your fusible web!

Step 7 - Label 7 ziptop baggies; label them: “C”, “D”, “M”, “TC”, “G” (geraniums), “V” (vines & leaves) & “Misc”.

Step 8 - After fusing all the appliqué sheet sections to your fabrics, cut out the patterns on the dark edge lines. TIP: for tiny pieces, just cut a quarter inch margin around the entire shape, you’ll cut them out completely in class! ☛ Do NOT peel the paper from the appliqué pieces.

Step 9 - As you cut out the pieces, place them in baggies according to their part number.

Example, all “C” pieces in the “C” baggie, and all “D” pieces in the “D” baggie, etc., etc.

Pieces without a part number should go into the Misc. baggie.

Step 10 Be sure to bring all your baggies to class, AND any leftover fabric (You never know if you might need a bit more ☺) See you Soon!

Sue Pritt