

Welcome to the "Snow Birds " one day class,
with designer/teacher, Sue Pritt!

Thank you for signing up for our one day workshop!

Date: _____

We start at 9:30 and end around 3:00 or so
With a half-hour lunch break.



Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting 'as-you-go'; with hints, tips and fun throughout the day!

We'll be starting off the class with sandwiching and quilting!

Please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following

- ___ sewing machine (oiled, cleaned and must know how to thread & use your machine)
- ___ walking foot (VERY IMPORTANT!)
- ___ darning or appliqué foot (bring ALL your feet ☺)
- ___ threads to match appliqué pieces (or monofilament thread)
- ___ filled bobbins to match appliqué
- ___ extra needles & extra bobbins
- ___ rotary cutter with new blade
- ___ rulers: ___ 24" ruler ___ 12 ½" square
- ___ cutting mat (18"x 24", if you have this size)
- ___ 505 basting spray (no others allowed, please)
- ___ safety pins if NOT using spray
- ___ small appliqué scissors with micro-sharp points
- ___ long straight pins & magnetic pin holder
- ___ quilting gloves
- ___ appliqué pressing sheet
- ___ tweezers
- ___ iron and ironing pad (unless supplied by shop or guild)
- ___ lunch and beverage (Chocolate is always good, too!)



*** PLEASE ***
PRECUT
your
Backing Fabric
and Batting!
38" x 40" each
See reverse side for
more pre-cutting!

Turn page over for your "Jump Start" directions

Get a "jump start" on the cutting AND the appliqué pieces for Snow Birds!

- 1, Cut Borders Inside Borders – Cut 4 strips, 1" by WOF
 Outside Borders – Cut 4 strips, 3½" x WOF

Cut Backing AND Batting – 38" w x 40"h EACH

Cut Background fabrics (Sky, Background leaves & Water

Sky – cut 28½" w x 5½" h

Frozen Lake – cut 28½" w x 28½" h

Snow covered ground – cut 28½" w x 20" h

Sew together as shown here

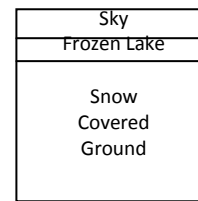


Diagram
NOT to scale

- 2, Trace OR photocopy all the appliqué patterns onto the paper side of fusible web sheets.
 Use either a light fusible web for tracing

– OR –

Use "printable" fusible web sheets with your inkjet printer.

☛ Do NOT trace or photocopy pages 14, 15 or 16. They are the placement guides.

3. Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener in washer or dryer).

TIP: Batiks are *always* best for raw edge fusible web appliqué!

4. Cut your fabric to the size listed on each section of the appliqué pages.

5. Fusing – lay fabric, ☛ RIGHT SIDE DOWN ☜ on ironing pad.

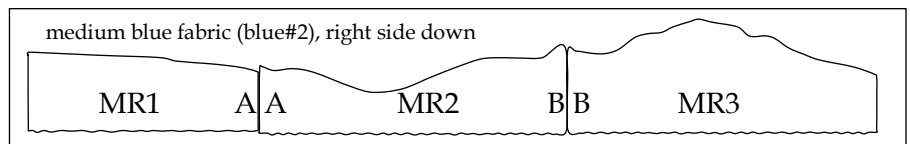
Lay fusible web sheet, sticky side down over fabric.

The paper side that you traced or photocopied will be facing up.

6. With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics - do NOT slide the iron around, instead "lift and press".

NOTE: the mountain range should be fused as ONE piece, so place fabric face down on ironing pad lay both parts of the mountain sections end to end, then fuse, creating ONE section.

Example of how the mountain range should look



ALSO - read page 5 - directions for making the lakeside snowbank.

7. After fusing all the appliqué sheets to your fabrics, Cut out the patterns on the traced lines.

TIP: for tiny pieces, just cut a quarter inch margin all around shape, you will cut them out completely in class!

☛ Do NOT peel the paper from the appliqué pieces.

8. Label one large baggie, "background" – place all "LS" pieces, along with treeline, mountain range, tree, snow, fence, birdseed, and dried grasses in it.

Then label eight sandwich baggies; BB, CD, T, N, C, B, D, and S.

Place remaining pieces in coordinating baggies.

9. Be sure to bring your appliqué baggies to class, AND any leftover fabric.

(You never know if you might need a bit more. ☺)

Don't forget your walking foot - AND – open-toe, free motion (darning) foot!

See you Soon!

Sue Pritt