

“Ready for Retreat”

Workshop with Sue Pritt



Thank you for signing up for our one day workshop with designer/teacher, Sue Pritt. Learn or brush up on techniques of raw-edge fusible appliqué, free motion quilting, and quilting ‘as-you-go’; with hints, tips and fun throughout the day!

We’ll be starting off the class with sandwiching and quilting!

Please have your backing & batting ready to go!

And, besides your pattern & fabrics, please bring the following

__ sewing machine (oiled, cleaned and must know how to thread & use your machine)

__ walking foot (VERY IMPORTANT!) →

__ appliqué (or darning) foot →

__ threads to match appliqué pieces

__ filled bobbins to match appliqué

__ extra needles & extra bobbins

__ rotary cutter with new blade

__ rulers: __24” ruler __12 ½”square

__ cutting mat -18”x 24” is a good size

__ 505 or Mettler basting spray (no others allowed, please)

__ safety pins if NOT using spray

__ small appliqué scissors with micro-sharp points

__ long straight pins & magnetic pin holder

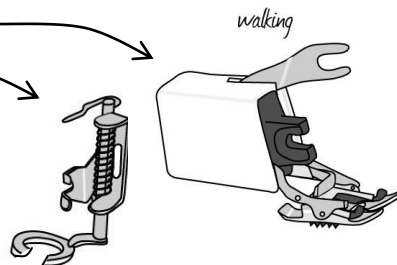
__ quilting gloves

__ erasable OR washable fabric marking pen or pencil

__ appliqué pressing sheet

__ iron and ironing pad (unless supplied by shop or guild)

__ lunch and beverage (Chocolate is always good, too!)



*** If you do not have a walking foot OR appliqué foot – please buy or borrow them! They are required for this class!**

*** PLEASE *
PRECUT
Backing and
Batting to
22” x 22”, each.**

Turn page over for your “Jump Start” directions

“Jump Start” for cutting AND making appliqué for “Ready for Retreat”

Step 1 – Cutting . . .

Outside border & binding

Cut 2 strips 3” x WOF (width of fabric) (outside border)

Cut 2 strips 1-1/4” x WOF (binding)

Inside border & flanged binding

Cut 2 strips, 1-1/8” x WOF (inside border)

Cut 2 strips 1-1/2” x WOF (contrast binding)

Background – Cut 14” square

If you have done fusible web appliqué before, keep going with steps 2 thru 8,
HOWEVER, we can do these steps in class.

The following directions are *ONLY* if you feel comfortable doing some things on your own.

Step 2 – Trace OR photocopy all the appliqué patterns from pages 3 & 4 onto the paper side of fusible web sheets. Use only a paper-backed, light fusible web.

– OR –

Use “printable” paper-backed fusible web sheets with your *inkjet* printer.

The appliqué pieces are grouped together according to fabric color.
You will need to cut the sheets apart on the dashed lines before going to step 3.

☛ Do NOT trace or photocopy pages 5 & 6.

They are placement guides, NOT appliqué patterns, and do NOT need tracing!

Step 3 – Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener in washer or dryer).

TIP: Batiks are *always* best for raw edge fusible web appliqué!

Step 4 – Cut your fabric to the size listed on each section of the appliqué pages.

Step 5 – Fusing – lay fabric, ☛ RIGHT SIDE DOWN ☜ on ironing pad.

Lay fusible web sheet, sticky side down over fabric.

The paper side that you traced or photocopied will be facing up.

Step 6 – With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics - do NOT slide the iron around, instead “lift and press”.

Step 7 – After fusing all the appliqué sheets to your fabrics, Cut out the patterns on the traced lines.

☛ Do NOT peel the paper from the appliqué pieces.

Place the appliqué pieces of the pattern you are making into one ziptop baggie.

Step 8 – Be sure to bring your appliqué baggie to class, AND any leftover fabric.

(You never know if you might need a bit more ☺)

See you Soon!

Sue Pritt