

“My Beach Bag”

Workshop

with Sue Pritt



Thank you for signing up for our TWO day workshop with designer/teacher, Sue Pritt.

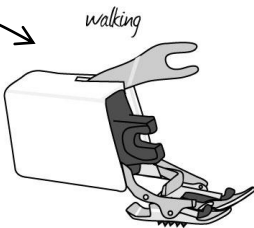
Day One - Cutting ALL the bags parts, and making & fusing the beach scene.

After Day One AND before Day Two . . .

Homework will be to satin stitch ALL the beach scene parts to the front section.

Day two – Sewing all the sections together to complete your Beach Bag.

Besides your pattern & fabrics, please bring the following

- __ sewing machine (oiled, cleaned and must know how to thread & use your machine)
- __ walking foot (VERY IMPORTANT!) 
- __ threads to match appliqué pieces
- __ filled bobbins to match appliqué
- __ extra needles & extra bobbins
- __ rotary cutter with new blade
- __ rulers: __24” ruler __12 ½”square
- __ cutting mat -18”x 24” is a good size
- __ 505 or Mettler basting spray (no others allowed, please)
- __ safety pins if NOT using spray
- __ small appliqué scissors with micro-sharp points
- __ long straight pins & magnetic pin holder
- __ quilting gloves
- __ erasable OR washable fabric marking pen or pencil
- __ appliqué pressing sheet
- __ iron and ironing pad (unless supplied by shop or guild)
- __ lunch and beverage (Chocolate is always good, too!)

These may be supplied by shop

* If you do not have a walking foot – please buy or borrow one! It is required for this class!

Turn page over for your “Jump Start” directions

“Jump Start” for cutting AND making appliqué for “My Beach Bag”

We will cut All the BAG parts in class. However if you *really* want to cut them before class - follow the pattern directions, page ONE, step ONE, and go for it.
NOTE: Be sure to label ALL pieces AND place them in one large baggie.

If you have done fusible web appliqué before you may want to get a jump start on the fusing and cutting, HOWEVER, we can do EVERYTHING in class.
The following directions are ONLY if you feel comfortable doing some things on your own.

If you want to make and cut out the appliqué – follow these directions

1. Trace OR photocopy all the appliqué patterns onto the paper side of fusible web sheets.
Use either a light paper-backed fusible web for tracing
– OR –
Use “printable” fusible web sheets with your inkjet printer.
☛ Do NOT trace or photocopy pages 7 and 8. They are the placement guides, not patterns!
2. Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).
TIP: Batiks are *always* best for raw edge fusible web appliqué!
3. Cut your fabric to the size listed on each section of the appliqué pages.
4. Fusing – lay fabric, ☛ RIGHT SIDE DOWN ☛ on ironing pad. Lay fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be facing up.
5. With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics - do NOT slide the iron around, instead “lift and press”.
6. After fusing all the appliqué sheets to your fabrics, Cut out the patterns on the traced lines.
TIP: for tiny pieces, just cut a quarter inch margin all around shape,
you’ll cut them out completely in class!

☛ Do NOT peel the paper from the appliqué pieces.
7. Cut out pieces and place them in baggies according to their part number,
example: “U” Baggie, or “C” baggie, etc.
8. Be sure to bring all your baggies to class, AND any leftover fabric.
(You never know if you might need a bit more. ☺)
Don’t forget your walking foot - AND – open-toe, free motion (darning) foot!

See you Soon!

Sue Pritt